

RELEASE

20th July 2008

A READING OF "KING ARTHUR"

This ambitious play is highly experimental. The writer, Lucy Nordberg, chose the renaissance form in order to illuminate aspects of today's big political questions, including the contradictions involved in imposing democracy on other cultures and the alienation of immigrant youth. In writing it, she discovered that iambic pentameter in modern English has the potential to speak simultaneously to the hearts and to the heads of today's audiences, in the most powerful way. She chose the Arthurian setting, shorn of mythical content, to make her character-driven drama accessible to everybody, giving a timeless slant on the concerns of today.

Director Andy Corelli of Edinburgh company Siege Perilous is experienced at bringing new writing as well as adaptations of classic texts to the stage, and a full production is planned for Edinburgh '09. We should like to invite you attend the free ticketed reading, held as part of Bedlam's new initiative to hold one-off Sunday events during the Fringe.

This is a chance for us to showcase this large-scale work to those who may be interested in its potential. During the open discussion afterwards, your views and opinions will help in shaping the full '09 production. If you are interested in new writing, English education, poetry, politics, and theatre in any capacity, your opinion will be of great value to us. Make this Date!

Sunday 17th August 2008 4.30 p.m. at Bedlam Theatre

The reading will be 45-60 minutes followed by an audience and company discussion.

FREE TICKETS from Bedlam Theatre (0131 225 9873 www.bedlamfringe.co.uk), and the Fringe Box Office (0131 226 0000 www.edfringe.com)

Director: Andy Corelli (0772 0288520)

Author: Lucy Nordberg (07983 447450)

Company: <http://www.siegeperilous.co.uk>

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